



Here at St Paul's CE Primary School, we are proud to provide excellent care and outstanding education for children from three to eleven years old in our unique, picturesque setting. Our Christian vision is at the heart of all we do, and we endeavour to provide a personalised curriculum to each and every child.

Our small class sizes allow us to give each child a high level of support and guidance. We take care to ensure that we know every child's starting points and we adapt our teaching to meet their needs, meaning every pupil is experiencing challenge and success.

Our Music curriculum is mapped out through rolling programmes due to the class sizes and we have worked hard to tailor the curriculum so it is bespoke to our children.

Our Music Curriculum

Intent

Our Music curriculum provides a creative, varied and engaging programme of music that inspires pupils to develop a love of music and their talent as musicians. We want every child to see themselves as musically able and to have the confidence to participate in music lessons and be able to play instruments confidently and appropriately.

We want music lessons to have a positive impact on the children's emotional resilience and wellbeing.

We aim to equip pupils with the knowledge, skills and experience to increase their self-confidence, creativity and sense of achievement. Pupils will learn to perform, listen to, review and evaluate music across a range of musical periods, genres, styles and traditions through termly genre focuses.

They will learn to sing and use their voices to create and compose music on their own and with others. They will understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

For every child to be able to express themselves through music and understand others through listening to musical compositions, whole-school singing, ensemble playing, experimenting with the creative process and listening to fellow pupils performing will support the development of teamwork and sense of belonging to the school community.

Implementation

We follow the sequences of learning in the key areas of singing, listening, composing, and performance/instrumental performance and we are fortunate enough to have our music teaching delivered by a music specialist.

Our lessons engage pupils in active and creative activities to develop skills in singing, improvising and composing, listening and appraising, instrument learning and learning the elements of music. Pupils listen to a broad and diverse repertoire of music to support understanding of cultural, social, and historical context of music, helping them to develop active listening skills and to learn the language of music.

Pupils sing regularly in class and in whole school assemblies, developing singing technique, musicianship, and skills needed to perform in large ensembles.

There is clear progress in Key Stage One and Two and small class sizes mean children are given bespoke and tailored support and feedback while playing their instruments.

Impact

Our pupils will have a broad experience of different genres and styles, and are able to use this experience to discover genres and styles that they can listen to that will support their wellbeing and enhance their lives long term.

We expect them to have self-confidence in their ability as musicians and to use the skills they learn to be creative and feel a sense of achievement. Pupils will feel confident to take risks and have resilience when faced with challenges, not just in music but with all aspects of their learning. We expect that the joy of music-making will enrich each pupil while strengthening the shared bonds of support and trust with other pupils and school staff.